

SPAWN



135



DIGITAL
EDITION

SPAWN.COM

**TODD McFARLANE AND
IMAGE COMICS PRESENT**

A THOUSAND CLOWNS

PART TWO

DEDICATED TO
THE LOVING MEMORY OF CARRIE NODELL

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SPAWN 134 SUMMARY

Nyx remembers the past and her old friends, Lily and Thea. Curious what her friend Thea is experiencing in Hell, Nyx asks Spawn what Hell is like. Nyx is thrown into convulsions of pain and suffering when Spawn gives her just a taste of Hell's anguish. Realizing that something is wrong in the city, Spawn is led back to his old home. But The Alleys no longer resemble what Spawn is used to. After walking through the *"Phlebiac Bros. Pandemonium Circus,"* Spawn comes face to face with his nemesis, the Violator. Meanwhile, Nyx meets up with Mammon to ask what kind of offer is on the table.



TODD McFARLANE
PRODUCTIONS



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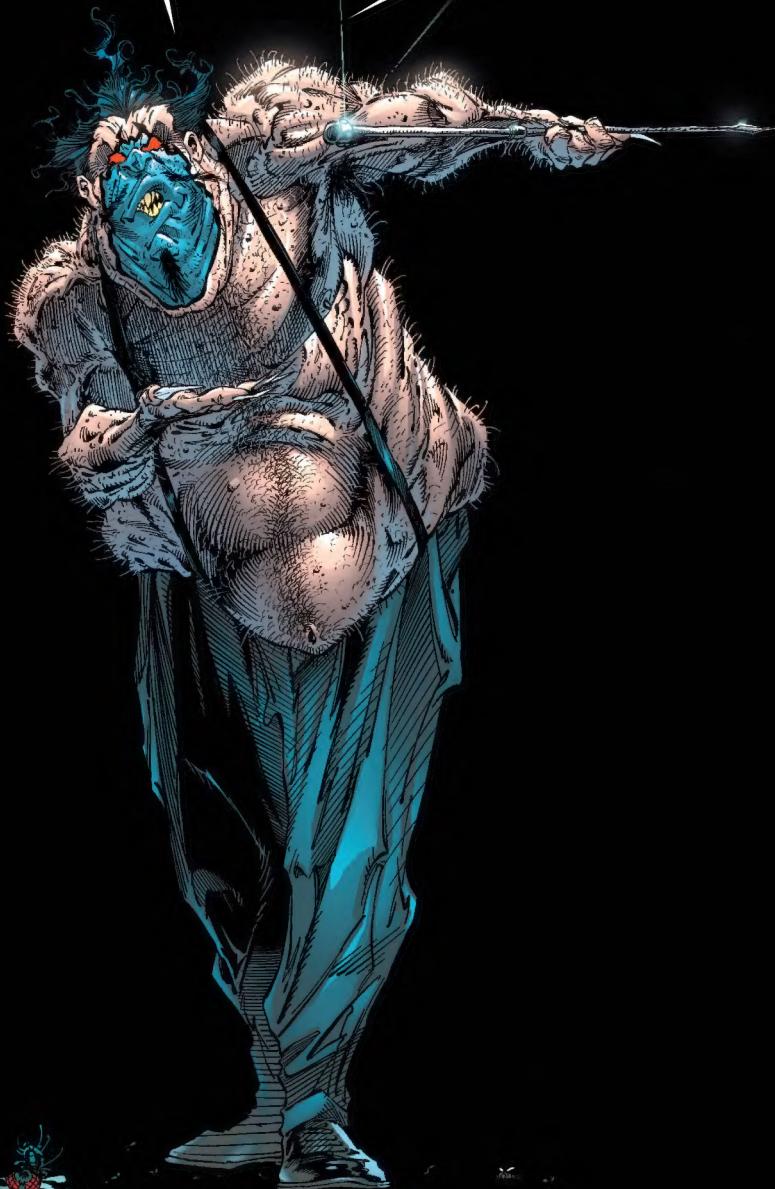
**LADIES and
GENTLEMEN...**

A FEW WORDS BEFORE
WE PROCEED...

WHAT YOU
ARE ABOUT TO
WITNESS IS A TRULY
TERRIFYING
AND **BLOOD-CHILLING**
SCENE. ONE NOT SUITED FOR THE
FRAIL of MIND
OR **FAINT of
HEART!**

THOSE OF YOU
POSSESSED OF WEAKER
CONSTITUTIONS
ARE URGED TO TURN AWAY
NOW!
PLEASE, CONSIDER
YOURSELVES
WARNED!

VERY GOOD.
NOW, IF I MAY
DRAW YOUR
ATTENTION TO THE
**CENTER
RING...**



...BEHOLD THE
MAN!

Ooooh!

DISGUSTING!

AAAAAH!

VILE
THING!

IS IT...
IS IT
ALIVE?

ELI LUDWIGSEN PATHETIC
MOPEY SUPERNATURAL
ONLY KNOWN ALIEN SPECIMEN
IN CAPTIVITY

LOOK AT IT,
THIS PATHETIC
CREATURE IN ALL
ITS LOATHSOME
GLORY.

CAREFUL NOW.
NOT TOO CLOSE.
YOU DON'T WANT TO
STARTLE IT.

DESPITE ITS BRUTISH
APPEARANCE, THE HELLSPOWN
IS CAPABLE OF ALMOST
HUMAN-LIKE EMOTIONS
AND REASONING.

IT IS
A VERY
CUNNING
BEAST.



WE ARE
STANDING IN
A PARTICULAR
GEOGRAPHICAL
ANOMALY
KNOWN AS
THE DEAD
ZONE...

...AN AREA OF
THESE MAGNIFICENT
ALLEYS THAT RENDERS
THE HELLSPOWN
POWERLESS. RIGHT NOW,
HE'S AS HELPLESS AS A
DRUNKEN KITTY.

ISN'T
THAT RIGHT,
BUBBLE?

GO
BACK TO
HELL.

HELL HAS
A WAY OF
FOLLOWING
YOU AROUND.



FELLOWSHIP
RESCUE
MISSION.
NEWARK,
NEW JERSEY.

BACK
OF THE LINE,
MISS.

OH NO, I'M
NOT HERE FOR--
I'M LOOKING FOR A
LILLIAN REDGRAVE.
I UNDERSTAND
THAT SHE--

OFFICE.
IN THE BACK.
NEXT!

THANK
YOU.

EXCUSE
ME.

HELLO?
CAN I HELP
YOU?

LILY?

YES?
I'M SORRY...
DO I...?



YOU REMEMBER WHEN WE WERE KIDS? THE THREE OF US. YOU, ME AND THEA? THE THINGS WE WOULD DO? PLAYING WITH, YOU KNOW, WITH MAGIC...

I DON'T LIKE TO THINK ABOUT THAT PART OF MY LIFE. I'M A DIFFERENT PERSON NOW.



SUCH A
FEARSOME CREATURE
TO BE BROUGHT SO LOW!
A WALKING TRAGEDY OF
HOMERIC PROPORTIONS.
DELIVERED HERE SOLELY
FOR OUR OWN
AMUSEMENT.

SO TELL
ME, MY FRIENDS.
WHAT SHOULD
WE DO WITH HIM?
POUND HIM INTO
A SOFT PASTE?
CHOP HIM INTO A
MILLION LITTLE
PIECES?

BAKE HIM
IN A **PIE**
AND SEND HIM
HOME TO HIS
MOTHER?

OR
SHOULD WE
JUST LEAVE
HIM DANGLING
THERE TO
SUFFER?

PIE!
PIE!

SUFFER!

PIE!

SUFFER!

HE DON'T
LOOK SO GOOD.
ARE YOU SURE HE'S
STILL ALIVE?

HELLO?

I DON'T
THINK HE'S
BREATHING.

>SIGH<
WHAT DID
I TELL YOU
ABOUT...

UNCHAIN
ME OR I SNAP
HIS NECK.

ARE YOU
UNDER THE
IMPRESSION
YOU HOLD
SOMETHING I
VALUE? SILLY
RABBIT.

WHOMP!

AAAHH!
HELLPUH!

SLAAAASH!

I THOUGHT
YOU KNEW ME
BETTER THAN
THAT.

MINE! MINE!

CLEARLY,
OUR TIME
APART HAS
FOGGED YOUR
MEMORY.

OR
MAYBE
YOU HAVE
ME CONFUSED
WITH
SOMEONE
ELSE.

I THINK IT'S
TIME WE REACQUAINTED
OURSELVES. DO YOU
THINK I'M JUST PLAYING
GAMES HERE?

I EXIST IN
THIS WORLD FOR
ONE REASON ONLY:
TO HEAP UPON
YOU OCEANS OF PAINS.

SO I
HOPE YOU
TAKE ME AT
MY WORD
WHEN I TELL
YOU...

WE
HAVEN'T
BEGUN TO
SCRATCH THE
SURFACE
YET.

AAAAARGH!

GO!
GO!
GO! GO!



NOW, I
WANT YOU TO
CONCENTRATE.

I WANT YOU TO
FOCUS ON WHAT YOU'RE
FEELING. EVERY LAST DETAIL.
HOLD IT IN YOUR MIND,
CLEAR AS CRYSTAL.

BECAUSE,
BEFORE LONG,
YOU'RE GOING
TO LOOK BACK
AT THIS VERY
MOMENT...

AS THE
HAPPIEST OF
YOUR LIFE. IT'S
ALL DOWNHILL
FROM HERE, I'M
AFRAID.

WE HAVE
A **BAD**
LITTLE PUPPY
HERE WHO'S GONE
ASTRAY! WHAT
DO WE DO TO
BAD LITTLE
DOGGIES?!

WHAT
DO WE
DO?

TEACH
HIM.

SPLAAANG!



TEACH
HIM!

TEACH
HIM!

TEACH
HIM!

TEACH
HIM!

SNAP!

NGHNNN...



ENOUGH!
LET ME HIM
BE...FOR NOW.
IT'S IMPORTANT
HE'S GIVEN TIME
TO ABSORB HIS
LESSONS.



NOW,
GATHER UP OUR
FALLEN COMRADE
OVER THERE AND
FOLLOW ME.



HURRY
ALONG, IT'S
ALMOST
DINNER
TIME.



TIME SLOWS TO A TRICKLE, STEADY AND BLOOD WARM.

PAIN BURNS AWAY AT THE EDGES OF THE WORLD TILL IT CURLS UP AND DRIFTS OFF INTO THE NIGHT.

EYELIDS FLUTTER LIKE CROW'S WINGS, STRAINING FOR FOCUS.

AND THROUGH THE WIDE GREEN FIELDS OF MEMORY, A HERO RETURNS HOME.

HELLO?
ANYONE HOME?

SORRY IT'S
TAKEN ME SO LONG.
I KNOW I SHOULD HAVE
STOPPED BY SOONER. I
GUESS I KIND OF GOT
SIDETRACKED.

YOU KNOW
HOW TIME JUST
SORT OF SLIPS
AWAY FROM YOU
SOMETIMES.

HELLO?

MOM?
DAD?

YOUR PSYCHE IS
A VERY CROWDED PLACE
THESE DAYS. YOU REALLY
SHOULD CHARGE RENT; SO
MANY PEOPLE ARE LIVING
IN YOUR HEAD.

GET OUT! YOU
DON'T BELONG
HERE. WHERE'S MY
FATHER? WHERE'S
MY MOTHER?

WHAT
REALLY HAPPENED
HERE, I WONDER. WHAT
HAPPENED IN THIS HOUSE
THAT MADE YOU WHAT
YOU ARE?

IT MUST
HAVE BEEN
QUITE
AWFUL.

THE KIND
OF THING THAT
WOULD TURN
ANYONE INTO A
MONSTER.

SHUT UP!
SHUT UP! GET
OUT! LEAVE
THIS PLACE AT
ONCE!

YOUR
PARENTS MUST
BE SOOO
DISAPPOINTED
IN YOU.

HOW
UNFORTUNATE.
STILL, NO ONE COULD
POSSIBLY BLAME YOU
FOR WANTING TO
GET AWAY.

SOUP'S ON,
CHILDREN!

WHUOMP!

EAT UP,
MY DARLINGS.
WASTE NOT, WANT
NOT! THERE'S KIDS
STARVING IN
CHINA!

I SAW IT
FIRST!

NO...
I MEAN
THAT'S MY
ARM!

SORRY.

I WANT
THE
SPLEEN!

MINE!

HEY!
THAT'S MY
ARM!

FOOOOD
FLIGGHT!





LOOK AT THEM,
SO PALE AND PRECIOUS.
SO FULL OF PROMISE.
SNFF! IT'S ENOUGH TO
BRING A TEAR TO A
MOTHER'S EYE.

JUST
ONE BIG
HAPPY
FAMILY.



IT'S TRUE
WHAT THEY SAY.
IT REALLY IS THE
SIMPLE PLEASURES
THAT MAKE LIFE
WORTHWHILE.





EMPIRE

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